



WEST OAKS MALL · OCOEE, FLORIDA · 2026 SEASON

AUDITION NOTICE

17 ROLE TRACKS / 24 ENSEMBLE POSITIONS / ALL ROLES PAID

Psycho Paths is an interactive, fully immersive Halloween experience — a journey through intensely themed vignettes of spectacle and performance, connected by bone-chilling paths of terror. It is directed by Tony Award®-winning producer and director **Kenny Howard**. We are casting actors, dancers and ensemble performers for the full 2026 run.

PRODUCTION CO.	PSYCHO PATHS, LLC
DIRECTOR	KENNY HOWARD — TONY AWARD®-WINNING PRODUCER & DIRECTOR
COMPENSATION	ALL POSITIONS PAID HOURLY. FROM \$18/HR, INCREASING WITH THE SIZE OF THE ROLE
PRODUCTION DATES	SEPTEMBER 12 – NOVEMBER 6, 2026 · SEVEN DAYS A WEEK
SHIFTS	5:00 PM – 10:00 PM AT OPENING · 5:00 PM – 12:00 AM THEREAFTER
REHEARSALS BEGIN	APPROXIMATELY THE SECOND WEEK OF AUGUST 2026
CASTING DEPTH	2–3 PERFORMERS CAST IN EACH ROLE, SO THAT ALL BREAKS AND DAYS OFF ARE COVERED
AUDITION SITE	WEST OAKS MALL — INSIDE THE FORMER BELK · OCOEE, FLORIDA

FINAL DEADLINE — DANCER VIDEO SUBMISSIONS

August 18, 2026

02 — HOW TO SUBMIT

SUBMISSION PROTOCOL

There are two tracks. Actors and dancers both begin by video submission — no one needs to travel to be seen for the first round.

TRACK A

ACTORS

ALL SPEAKING & ENSEMBLE ROLES

- 01 **Headshot.** Current, and a fair likeness.
- 02 **Résumé.** Performance credits and training.
- 03 **Roles.** Name the characters you would like to read for, after reviewing the breakdown on pages 3–4.
- 04 **Email all three to**
PsychoPathsAuditions@gmail.com

Audition **sides** will be provided by email along with your confirmed video submission deadline.

TRACK B

DANCERS

BURLESQUE · THRILLER

- 01 **Headshot.** Current, and a fair likeness.
- 02 **Résumé.** Dance training, styles, credits.
- 03 **Video link.** A reel or clip that demonstrates your dance ability.
- 04 **Email all three to**
PsychoPathsAuditions@gmail.com

Dancers are seen by video **first**. Invited dancers are then called to an in-person dance call — please submit a reel by email. Absolute final deadline for dancer video submissions: **August 18, 2026.**

ACTOR AUDITIONS	BY VIDEO SUBMISSION
DANCER AUDITIONS	BY VIDEO SUBMISSION FIRST · INVITED DANCE CALL TO FOLLOW
AUDITION LOCATION	WEST OAKS MALL — INSIDE THE FORMER BELK · OCOEE, FLORIDA DETAILED DRIVING AND PARKING DIRECTIONS ARE SENT BY EMAIL WITH YOUR CONFIRMED TIME SLOT.

03 — CASTING COMMITMENT

We are firmly committed to diverse, inclusive casting.

For every role listed in this notice we actively encourage submissions from actors of all ethnicities, races, body types, sizes and gender identities. Submissions from performers with disabilities are highly encouraged.

THE COMPANY

01 GRAVES THE BUTLER

ACCENT PREFERRED

50S–70S · ANY ETHNICITY

A distinguished, formal and authoritative presence. The ability to execute a British accent is preferred.

02 GUIDES

12 ROLES

ALL AGES (18+) · ANY GENDER IDENTITY · ALL ETHNICITIES · ALL BODY TYPES

Dynamic, adaptable performers who can blend seamlessly into a group dynamic.

03 THE BARTENDER

20S–40S · ANY GENDER IDENTITY · ANY ETHNICITY

Tough, physically imposing, or heavily tattooed appearance. A hardened, street-smart individual.

04 NEFERTITI

20S · FEMALE PRESENTING

Charismatic, captivating and highly confident presence.

05 BURLESQUE DANCERS

4 ROLES

VIDEO FIRST

20S–40S · FEMALE & MALE-IDENTIFYING · ALL ETHNICITIES · ALL BODY TYPES

Confident, expressive and skilled dancers, comfortable with burlesque-style movement and aesthetics. Initial audition by video submission.

06 MADAM ZORRA

ACCENT REQUIRED

50S–70S · FEMALE-IDENTIFYING · ROMANIAN / EASTERN EUROPEAN ACCENT

Weathered, mysterious appearance with a commanding, enigmatic energy.

07 MICHAEL

20S–40S · MALE-IDENTIFYING · ANY ETHNICITY

Smarmy, high-strung and nervous character type. Excellent comedic or dramatic tension required.

08 SPIRIT OF CYRUS

VIDEO ONLY

60S–80S · MALE-IDENTIFYING · ANY ETHNICITY

An older, weathered man with a powerful, lingering screen presence.

09 JIMMY WRAY BISHOP

30S · MALE-IDENTIFYING · ANY ETHNICITY

Intense, brooding and complex character.

10 WARDEN PHIL WILKINS

60S+ · MALE-IDENTIFYING · ANY ETHNICITY

A gritty, stoic and hard-edged authority figure.

11 CORRECTIONAL OFFICER KOWALSKI

40S · MIDDLE-AGED · MALE-IDENTIFYING · ANY ETHNICITY

Physically rugged, with a tough demeanour.

12 DOCTOR MARCUS EVANS

40S–60S · MALE-IDENTIFYING · ANY ETHNICITY

A professional, intellectual and deeply authoritative presence.

13 UNDERTAKER REVEREND MR. BLACK

ALL AGES (18+) · MALE-IDENTIFYING · ANY ETHNICITY

Thin, gaunt and unsettling physical type. Possesses a naturally eerie and atmospheric quality.

14 THRILLER DANCERS **8 ROLES** **VIDEO FIRST**

ALL AGES (18+) · ANY GENDER IDENTITY · ALL ETHNICITIES · ALL BODY TYPES

Strong, high-energy dancers to perform synchronised, stylised “Thriller”-type zombie choreography. Initial audition by video submission.

15 LONE SCHOLAR / NARRATOR **VOICE-LED**

40S–60S · MALE-IDENTIFYING · ANY ETHNICITY

Vocal quality is the top priority for this role. Requires a rich, expressive and captivating voice.

16 NAMELESS MAGICIAN **MASKED ROLE**

ALL AGES (18+) · MALE-IDENTIFYING · ANY ETHNICITY · SLENDER BUILD

Will wear a phantom-style mask; excellent vocal projection and physical storytelling are essential.

17 FEMALE ASSISTANTS

20S–30S · FEMALE-IDENTIFYING · ALL ETHNICITIES · ALL BODY TYPES

Highly energetic, physically expressive stage assistants to the Nameless Magician.

SUBMIT TO**PsychoPathsAuditions@gmail.com**

Include your headshot, your résumé, the roles you wish to be read for, and — for dance roles — a link to a reel.

KEY DATES**Aug 18, 2026** Final deadline, dancer video submissions**Aug 2026** Rehearsals begin, approx. second week**Sep 12 – Nov 6, 2026** Production run, 7 days/week**WE WILL SEE YOU INSIDE**